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# HEATHER MICHELE MEYER

## *Critical Acclaim*

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Olive Gilbert/Mary Brown, **Truth** (NYC International Fringe Festival)

“Soprano Heather Michele Meyer sympathetically and movingly portrays Mary Brown, the widow of abolitionist and armed resister John Brown killed at Harper’s Ferry, Virginia as well as Olive Gilbert, to whom Truth dictated her memoir, *The Narrative Of Sojourner Truth: A Northern Slave*. “

NYTheatre.com

Vitellia excerpt, **Music of the Flowers**, (Chelsea Opera)

“A few performances stood out for a variety of reasons. [...] Heather Michele Meyer was affecting as Vitellia singing 'Non piu di fiori' from Mozart's *La Clemenza di Tito*.”

The Opera Insider

Donna Elvira, **Don Giovanni** (Opera Vivente)

"Joy Greene (Donna Anna) and Heather Michele Meyer (Donna Elvira) both sang with strong shimmering voices which gave a subtle sparkle to their characters."

Opera Now

Ellen Orford, **Peter Grimes** (One World Symphony)

"Standouts among the cast were Caleb Stokes, who was commanding and often disturbing as Grimes, Heather Meyer as his beloved, Ellen, Jack White as Captain Balstrode, and Mischa Frusztajer as the lawyer Swallow.."

Feast of Music (blog)

Countess, **Le Nozze di Figaro** (West Marin Music Festival)

“Lyric soprano Heather Meyer sang the wistful solos of the Countess with great feeling. One hates to choose from his impeccable quartet of singers, [...] but one is tempted to say she was the musical star of the evening.”

Point Reyes Light

Governess, **The Turn of the Screw** (West Bay Opera)

"Of special note was the artistry of Heather Michele Meyer, the governess-protagonist, whose rich lyric soprano delivered every note unblemished, every word with meaning. Her poignant 'I am all alone' [...], was sung with a riveting sense of isolation."

Redwood City Tribune

Governess, **The Turn of the Screw** (West Bay Opera)

“All six singers are fine actors as well as excellent singers. Meyer's Governess is a naive young woman who gradually becomes more terrified yet determined in her quest to save the children.”

OperaGlass

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