
HEATHER MICHELE MEYER

Soprano

A native of Santa Barbara, California, soprano **Heather Michele Meyer** has received critical acclaim for her “strong shimmering voice” (Opera Now), and her “riveting, poignant delivery” (Redwood City Tribune). She has been a Bel Canto apprentice artist at Caramoor Music Festival, and has been seen with Baltimore's Opera Vivente, Chelsea Opera, Grace Choral Society of NY, Amor Artis, Fairfield County Chorale, West Bay Opera, and Liederkranz Opera Theatre, among others. Especially at home with Britten and Mozart, she made her professional debut as the Governess (*The Turn of the Screw*). Since then, her operatic engagements have included the Countess (*Le Nozze di Figaro*), Ellen Orford (*Peter Grimes*), Donna Elvira (*Don Giovanni*), First Lady (*The Magic Flute*), Lisbe (Spohr's *Zemire und Azor*), and Vitellia (*La clemenza di Tito*). Oratorio roles include Handel's *Messiah*, Mendelssohn's *Elijah*, Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, Brahms' *Requiem*, Vaughan Williams' *A Sea Symphony*, and Poulenc's *Stabat Mater*, with the critically acclaimed Voices of Ascension.

Increasingly in demand as a specialist in the works of living composers, she has premiered works by John David Earnest, Jennifer Griffith, Kamran Ince, Paula Kimper, Roxanna Panufnik and Kamala Sankaram, and recently produced a recital of works by Daniel Felsenfeld, David T. Little, Jeremy Howard Beck and Jennifer Griffith, including two world premieres. While at the San Francisco Conservatory of Music, she performed extensively with the New Music Ensemble, and has appeared in New York with American Opera Projects, Opera Index, NYC Fringe Festival, HERE Arts Center's *CultureMart*, Paola Prestini's *Ferus Festival* at The Stone, Encompass New Opera Theatre, Stage | Time Collaborative, and the NY Composers Circle. Of her performances as Olive/Mary in Paula Kimper's *Truth* at the Fringe Festival, NYTheatre.com said “soprano Heather Michele Meyer sympathetically and movingly portrays Mary Brown, the widow of abolitionist and armed resister John Brown killed at Harper's Ferry, Virginia as well as Olive Gilbert, to whom Truth dictated her memoir *The Narrative Of Sojourner Truth: A Northern Slave*.”

Currently, she is involved in two operas in progress: Kamala Sankaram's *The Emperor and the Queen's Parisian Weekend*, with libretto by Pete McCabe, and Daniel Felsenfeld's *The Inner Circle*, with libretto by Kate Gale. She also recently joined the artist roster of Brooklyn-based ensemble *The Curiosity Cabinet* and will be premiering a work with them by Whitney George and Daniel Felsenfeld at National Sawdust in Marcy of 2017. She is co-producing a multi-disciplinary work entitled *Worth a Million Statues*, with music by Daniel Felsenfeld, which will see a partial premiere at *National Sawdust* on May 5, 2017.

In addition to all of the above, Ms. Meyer is also a budding aerialist, training in aerial silks, lyra and pole fitness, and happens to be an educated wine professional specializing in the wines of Austria and Germany.
