
HEATHER MICHELE MEYER

Soprano

A native of Santa Barbara, California, soprano **Heather Michele Meyer** has received critical acclaim for her “strong shimmering voice” (Opera Now), and her “riveting, poignant delivery” (Redwood City Tribune). In her days in traditional opera, she was a Bel Canto apprentice artist at Caramoor Music Festival, and was seen with Baltimore's Opera Vivente, Chelsea Opera, Grace Choral Society of NY, Amor Artis, Fairfield County Chorale, West Bay Opera, and Liederkranz Opera Theatre, among others. Especially at home with Britten and Mozart, she made her professional debut as the Governess (*The Turn of the Screw*). Her other operatic engagements included the Countess (*Le Nozze di Figaro*), Ellen Orford (*Peter Grimes*), Donna Elvira (*Don Giovanni*), First Lady (*The Magic Flute*), Lisbe (Spohr's *Zemire und Azor*), and Vitellia (*La clemenza di Tito*). Oratorio roles included Handel's *Messiah*, Mendelssohn's *Elijah*, Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, Brahms' *Requiem*, Vaughan Williams' *A Sea Symphony*, and Poulenc's *Stabat Mater*.

What began as a passion while doing graduate work at San Francisco Conservatory of Music has now become her comfort zone, and Heather is focusing almost exclusively on the works of living composers. To date, she has premiered works by Jeremy Howard Beck, John David Earnest, Daniel Felsenfeld, Jennifer Griffith, Kamran Ince, Paula Kimper, Roxanna Panufnik and Kamala Sankaram, just to name a few. She has also produced her own recitals that have included commissions and existent works by composers such as David T. Little, William Bolcom, and Bernard Rands. While at the San Francisco Conservatory of Music, she performed extensively with the New Music Ensemble, and has appeared in New York with American Opera Projects, The Curiosity Cabinet, National Sawdust, Opera on Tap, Opera Index, NYC Fringe Festival, HERE Arts Center's *CultureMart*, Paola Prestini's *Ferus Festival* at The Stone, Encompass New Opera Theatre, Stage | Time Collaborative, and the NY Composers Circle.

Currently, she is involved with two operas in progress: Kamala Sankaram's *The Emperor and the Queen's Parisian Weekend*, with libretto by Pete McCabe, and Daniel Felsenfeld's *The Inner Circle*, with libretto by Kate Gale. She also recently joined the artist roster of Brooklyn-based ensemble *The Curiosity Cabinet* and is in talks to work with NYC-based ensemble *Tenth Invention* in future seasons.

In addition to all of the above, Ms. Meyer is also a professional aerialist, training in aerial silks, lyra and corde lisse, and happens to be an educated wine professional specializing in the wines of Austria and Germany.