

Heather Michele Meyer: *Vocal Description for Composers*

please feel free to contact me with specific questions at bluedivaone@gmail.com

Voice type: “Zwischen” soprano as in “able to cross between soprano & mezzo easily”
Fach: technically “Jugendlich dramatischer Soprano”

Total Range: D3 to D6
Comfortable tessitura: F3 to B6

Chest Voice: D3 to D4/E4 (can sometimes take it higher)
Mix: C4 to F4
Head Voice: F4 to D6
Money Notes: B4 to A5
No Whistle Register

Dynamic level in chest: pp to f
Dynamic level in mix: pp to mf
Dynamic level in head: pp to ff
Dynamic level: pp to ff

More about my register:

I am primarily comfortable sustaining high notes not above G5-A5, and while I do like to sing up there, I prefer it as prepared notes and not sitting in that register for long periods of time. That being said, in a setting with coloratura, I am more than comfortable singing through passages with high notes above that, and can easily move through that type of musical setting.

My voice has a metal, steel quality (with warmth) to it that lends itself nicely to straight tone effects, if that should be desired. I prefer to use straight tone as an effect, and not a general rule, but I can do it. Long periods of time in straight tone are not comfortable.

My extended low range has led many people to think that I might be a mezzo soprano, but that is not the case. I am merely comfortable with using my chest voice to its fullest extent, and while I don't love to dwell down below

Favorite techniques:

- a) playing around with low range
- b) coloratura (trills, tremolos, runs)
- c) increasing familiarity with microtones
- d) wide leaps (octaves, 7ths, 9ths, etc)
- e) use of belt